

## **Saving Paludis**

Three reviews from 33 averaging 4.4



**Reviewed by Deepak Menon for Readers' Favorite: June 2 2018**

Set about 2000 years in the future, when mankind has spread its wings, this tale takes place on Paludis at the extreme edge of human colonization. Humans occupied this mineral-rich gem of a planet centuries ago by violent conquest. The subjugated remaining inhabitants – superstitious primitive aliens, the Muskans – are confined to a narrow little stretch of land named Musk. Tak-Elno, a Muskan, flouts the laws of the sea-god, Garn, and swims in the ocean; a crime.

Thus begins an incredible chain of events. Clayton Graham's *Saving Paludis* is definitely a great interstellar thriller and recommended to its targeted audience of young adults and older readers.



**Reviewed by The Haunted Reading Room: June 7 2018**

Immediately I was engrossed in this thoughtful and thought-provoking futuristic science fiction novel. My lifelong stance has always been to favor the underdog and cheer on the oppressed. Immediately, my attitude was total empathy with the “aliens,” who rather than invading Earth, had instead been invaded by Earthlings – and not just invaded, but shuffled off to a single corner of the continent. I found *SAVING PALUDIS* an exceptional novel with powerful and lasting impact. I happily noticed resonances of the late, lamented Arthur C. Clarke.



**Reviewed by Sandra Vattimo: June 22 2018**

*Saving Paludis* is a book which fires up many debates. Who determines the superiority of humans over other beings? For that matter, what determines which human-ruled planet maintains control over them all? At what point are native's rights returned to them? If a person follows unethical orders, is he still in the wrong? How far should a people take their revenge when losses continue to be felt by both sides?

This story encompasses everything from space travel to alien invasion, from romance to revenge, and from empathy to greed. I loved this read. I enjoyed the thrill of the adventure and the mystery of the unknown. I look forward to reading more of Clayton Graham's work.