



Readers' Favorite[®]

Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with descriptions for the major parts of your book followed by your Readers' Favorite review. Although these are general ratings we hope they will give you an insight into how others may view the different components of your book.

These are the opinions of your reviewer, and although your reviewer is not an expert literary critic or professional editor, they are at the very least, an avid reader of books just like yours.

Title: The Last Lumenian

Author: S.G. Blaise

Genre: Fiction - Fantasy - General



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

4

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

5

Development: Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

5

Formatting: Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

5

Marketability: Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

5

Overall Opinion: The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

5

Review:

Reviewed by Tammy Ruggles for Readers' Favorite

The Last Lumenian by S.G. Blaise is a coming-of-age fantasy novel about a princess with an attitude. The fresh character of Lilla is a fighter at heart, trying to set refugees free. And then there is gorgeous Callum who tells of another war going on between two archgods that puts Lilla's home and the Seven Galaxies in jeopardy. Lilla has the power of magic but must work to harness it and destroy the dark god of Chaos and Destruction before he discovers her. She is the last Lumenian, and he is out to bring her down.

S.G. Blaise's world-building skills are amazing, and the author comes across as a natural writer. Immediately you are transported into the world Blaise has created, and you live out this fantasy story along with Lilla, Glenna, Arrow, and the other cast of characters. You could definitely consider this a suspenseful novel as well, and it is well-paced, unpredictable, and filled with danger and conflict. Lilla is trying to recover from the loss of her mother, but life has other ideas. Her father is showing the strain of it all too, and Lilla is left to manage things on her own. She really doesn't want all of this heavy responsibility, yet finds it dropped into her lap. Will she rise to the occasion?

This scenario needs a hero, and Lilla just may be the answer the universe needs; if only she knew who to trust. I like how the author portrays Lilla's internal struggles with herself and the external ones with the other characters. I also like how different people can set their differences aside in a united cause, and the romantic aspect is nice too. The dialogue is engaging, the plot unique. YA fans are bound to fall in love with The Last Lumenian and its characters.