



# Readers' Favorite® Book Reviews and Award Contest

## Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with descriptions for the major parts of your book followed by your Readers' Favorite review. Although these are general ratings we hope they will give you an insight into how others may view the different components of your book.

These are the opinions of your reviewer, and although your reviewer is not an expert literary critic or professional editor, they are at the very least, an avid reader of books just like yours.

**Title:** The Last Lumenian  
**Author:** S.G. Blaise  
**Genre:** Fiction - Fantasy - General



**Appearance:** The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

**5**

**Plot:** The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

**5**

**Development:** Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

**5**

**Formatting:** Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

**5**

**Marketability:** Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

**5**

**Overall Opinion:** The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

**5**

**Review:**

Reviewed by Rabia Tanveer for Readers' Favorite

The Last Lumenian by S.G. Blaise is the story of a young princess as she is forced to confront her fears and a decision that she might not be able to make. Princess Lilla's life changed forever when her mother, the queen, passed away, and her father was never the same ever again. While she had to come to terms with her duties as a princess, she was secretly supporting the refugees who she believed were mistreated by her father. She was also harboring a secret that could change everything for everyone. No one knew she inherited some unusual powers from her mother. However, things took a different turn with the arrival of a Teryn General called Callum. He was smart, handsome, and hellbent on protecting the universe from an evil that wanted to destroy everything. Somehow, she might be the one who could end a war that could end everything. But she would have to accept herself first. Could she do it?

The Last Lumenian is a young adult novel that would be enjoyed by readers of all ages. Everything about this novel screamed entertainment. From its cover to its content, it was apparent to me that S.G. Blaise thought of everything to make it a success. Lilla's growth impressed me. She started the story as a girl who was angry at the world (but mostly her father) and wasn't happy with what she had. However, as the story progressed, she gained maturity, and that made the story even more interesting for me. I loved how her relationships didn't define her but helped her grow. Her friendship with Glenna humbled her, and the arrival of Callum made her question and accept things. She was wholesome, believable, and a heroine to look forward to. Fantastic and brilliantly composed!