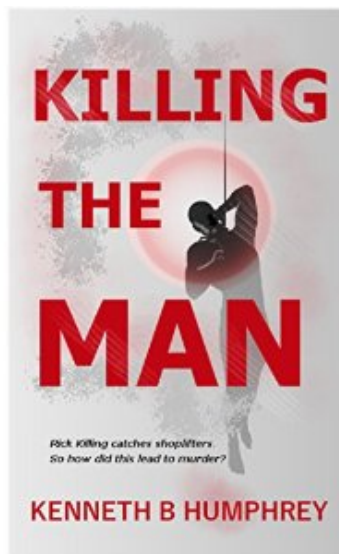




Readers' Favorite® Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with descriptions for the major parts of your book followed by your Readers' Favorite review. Although these are general ratings we hope they will give you an insight into how others may view the different components of your book.

These are the opinions of your reviewer, and although your reviewer is not an expert literary critic or professional editor, they are at the very least, an avid reader of books just like yours.

Title: Killing the Man
Author: Kenneth Humphrey
Genre: Fiction - Thriller - General



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

4

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books--those without plot and characters--this rating refers primarily to your concept and how well you presented it.

5

Development: Development refers to how effectively you told your story or discussed

5

your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books--those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

Formatting:

5

Formatting is the single most overlooked area by independent authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

Marketability:

4

Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

**Overall
Opinion:**

5

The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

Review:

Reviewed by Gisela Dixon for Readers' Favorite

Killing the Man by Kenneth B. Humphrey is an action-packed thriller with elements of romance and humor thrown in. Killing the Man gets off to a fast-paced start with an introduction to the central protagonist, Rick Killing, whose character is both believable and quite likable. Shortly after, three murders are reported, all of which occur in a bizarre and violent manner. They are murders of three white men that replicate the killings that occurred during the slavery and post-Civil war days in the American South: one of the victims, bound in chains and shackles, is hanged to death from a tree, the second is burnt alive in a white hood and robe reminiscent of the KKK, and the third one is dead on a wooden cross. Rick Killing is a white guy, concerned with minding his own business, until he starts to realize that he is part of this plot and the bizarre murder sprees. What happens next is a race for life as he finds himself embroiled deeper and deeper in what turns out to be a deadly plot in which multiple lives, including those of the people he loves, may be at stake.

Killing the Man by Kenneth B. Humphrey is a thrilling story woven with wit and humor that makes it a fun and exciting read. Kenneth B. Humphrey's writing style is lucid and relaxed, which makes the book extremely believable and the characters easy to relate to. I also enjoyed the character of the central protagonist, Rick Killing, tremendously as he handles situations with a unique mix of charm, wit, and strength. Overall, this is a good book that makes for great armchair reading. I would recommend it to anyone looking for an action-filled book packed with

some fun and humor along the way.