

Amazon review

5.0 out of 5 stars **Outstanding storytelling**, December 15, 2014

By

Mr. T. Benson "Tom Benson" (Northeast England, UK)

TOUCHING THE WIRE by Rebecca Bryn

This is without doubt one of the best fictional tales of this type I've read. One of the main characters is brought to the reader in the modern day, complete with the nightmares of his past experiences in war-torn Germany. His demons are not confined to the night, so the narrative opens his mental sores to expose a myriad of deep secrets. His conscious mind is torn by day and night by vivid memories.

I've read several factual accounts of the history which the author has used for the core of her story. Rebecca has included activities of not only Nazi soldiers, but also the prisoners themselves and the vile activities of one of the most hated mass-murderers of modern times; Dr Josef Mengele.

I served in the modern Germany for many years and know the deep shame and regret that the more recent generations of German people feel for the actions of some of their forefathers. When you've walked around the mass graves of Bergen-Belsen and visited the Jewish History Museum of Berlin, or Amsterdam, you begin to sense the true horror of what happened to so many innocent people. They suffered and died needlessly.

This story unwinds in two parts. The first half of the story takes us back and forward from present day to the horror. The constant rebounding enables us to see the atrocities through the eyes of a prisoner, who is also a doctor. It is he who must deal with his demons. The second part of the story is played out as a mystery/suspense which unfolds like the petals of a rose, one layer after another to a blossoming end.

The dialogue is worked with an occasional translation, but this doesn't affect the entertainment for the reader. Many scenes are of a graphic nature, so be prepared to be shocked. The imagery, like the dialogue is done extremely well. I congratulate Rebecca on not only her writing and storytelling prowess, but also her outstanding research.